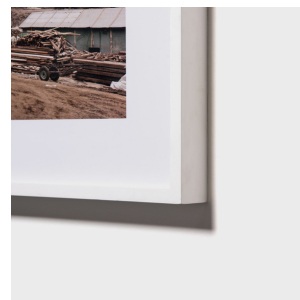


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## "XIZHIMEN, HAIDIAN DISTRICT, BEIJING" PHOTOGRAPH BY SZE TSUNG LEONG

**\$16,280**

2002 • Beijing, China • Paper • Collection #CDP003C

W: 49.0" D: 2.25" H: 41.0"

Part of his "History Images" series, this framed print by photographer Sze Tsung Leong records a construction site in Beijing, one of many Chinese cities undergoing rapid change. Entitled "Xizhimen, Haidian District, Beijing," the photograph presents a newly constructed behemoth of a building looming over a construction site. Recalling traditional Chinese landscapes of shrouded mountains, the grand building recedes into fog, its dramatic proportions dwarfing the human scale of the worker's tents in the foreground. According to Leong, China is at a moment in history when rapid change forces society to reevaluate its past while crafting its approach to the future. Continued...



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## "XIZHIMEN, HAIDIAN DISTRICT, BEIJING" PHOTOGRAPH BY SZE TSUNG LEONG

By choosing anonymous construction sites such as this one, he captures the empty moment between erasure of the past and the beginning of another history.

Sze Tsung Leong's works are included in the permanent collections of the Metropolitan Museum of Art and Museum of Modern Art in New York, the Victoria and Albert Museum in London, the San Francisco Museum of Modern Art, the National Galleries of Scotland, the National Gallery of Canada, the Museum of Fine Arts, Houston, and the Yale University Art Gallery, among others.

Framed c-print, edition 2 of 10. Signed, numbered, titled and dated on Verso. Professionally framed in white wood to the artist's specifications.



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