



TIBETAN THANGKA OF VAJRAYOGINI

\$4,680

c. 1900 • Tibet • Pigment, Fabric • Collection #CMKH093 W: 24.75" D: 1.25" H: 37.75"

Thangkas are devotional paintings displayed by Buddhists in their homes, monasteries, and temples. Rich pigments are still incredibly vibrant in this sacred 19th-century Tibetan Thangka. The painting's central figure is of Vajrayogini, a female Buddha of Tantric Buddhism. Typically depicted with red skin and a third eye of wisdom, she is the Buddha of transcendent passion and is devoted to the well-being of others and the destruction of ego. In this Thangka, Vajrayogini is shown with a curved driguk knife in one hand and a kapala of blood in the other (a vessel made of a human skull). Continued...

TIBETAN THANGKA OF VAJRAYOGINI

Above this deity is a seated Buddha and a Bodhisattva figure. This Thangka is framed appropriately & thoughtfully by silk fabric panels bearing auspicious Buddhist symbols.