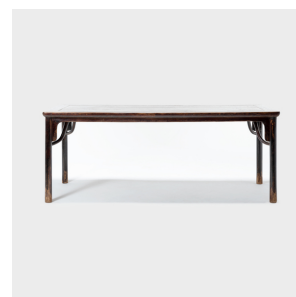
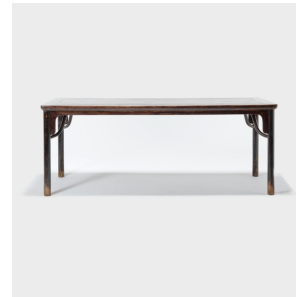

PAGODA RED



QING STUDIO TABLE

\$6,580

c. 1850 • Shanxi, China • Northern Elmwood, Lacquer • Collection #BJG010

W: 71.5" D: 29.5" H: 28.0"

Likely commissioned for his studio, this 19th-century writing table offered a scholar ample surface space to draft poetry or practice calligraphy. To cultivate uncluttered and inspiring surroundings, only a few carefully arranged objects would have been placed upon the table, such as a brush pot, inkstone, or table screen. The waisted table has a standard mitered frame with a floating panel and straight round legs stabilized by simple spandrels and graceful giant's arm braces. Continued...



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PAGODA RED

QING STUDIO TABLE

Made of northern elmwood, the table is cloaked in a richly textured lacquer finish, worn at the feet from a century of use.



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