PAGODA
RED

MOSSI DOUBLE BIRD MASK

$980

c. 1950 • West Africa • Pigment, Wood • Collection #CAA1040

W: 14.0″ D: 9.5″ H: 26.5″

The blues, whites, grays, and browns of this double bird mask are a signature feature of master Mossi sculptors from Burkina Faso. This double bird would have been a ritual dancing mask representing its owner's totemic animal. The organic geometry commands the eye, directing viewers to explore the finely wrought details of this entire sculptural object.