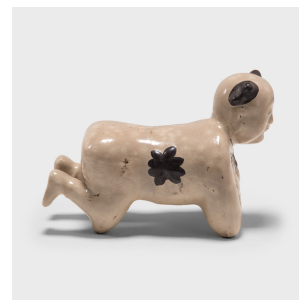

PAGODA RED



HO HO BOY HEADREST

\$2,180

c. 1900 • Northern China, China • Ceramic • Collection #BJG019

W: 6.0" D: 14.5" H: 9.5"

To keep her elaborate hairstyle intact while sleeping, a well-to-do Qing-dynasty woman once used this ceramic headrest as a pillow. This headrest is shaped in the form of a “Ho Ho” boy and would have been used to invoke good fortune. Children were a popular motif in Chinese art, and were considered lucky talismans, especially for prospective parents. This ho ho boy headrest may have once been used by a pregnant woman, hoping the pillow would give her dreams of a healthy baby.



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