



HANGING SCROLL OF PRUNUS BRANCHES

\$2,780

c. 1850 • China • Paper, Ink • Collection #BTF057

W: 22.0" D: 1.0" H: 76.0"

Chinese scholars used natural imagery and scenery to aid in contemplation within the walls of their studios. The complex beauty inherent to landscapes and natural forms inspired clear and concise thinking. It's this emphasis on natural imagery that led to the genre of plum blossom (momei) hanging scrolls. Guided by the gestural extensions of the calligraphic branches, the artist of this painting followed broad initial brushstrokes with delicately painted stems and flowers to create a carefully balanced composition. Continued...



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As emulation was common practice of artists throughout Chinese art history, this scroll was painted in the 19th century in homage to one painted centuries before by calligraphy master Tong Yu (AD 1721-1782).

