PAGODA RED







CRYSTAL OPIUM LAMP

\$380

c. 1800 • Southern China, China • Bronze, Crystal • Collection #CB474 H: $3.5^{\prime\prime}$ Dia: $3.0^{\prime\prime}$

By the 18th century, opium use had become as central to Chinese social life as taking tea or smoking tobacco, fostering a subculture rich with its own customs, traditions, and exquisitely crafted accourrements. This 19th-century opium lamp, hand-crafted with a perforated bronze base and cut-crystal dome, was designed to regulate the amount of opium smoke inhaled. The top opening acted as a chimney, channeling the precise amount of heat needed to vaporize the bit of opium placed in a pipe and held over the lamp. Continued...

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Post-Cultural Revolution campaigns to eradicate opium use successfully stopped production of related accessories, making this lamp quite rare.