
PAGODA RED



BLUE AND WHITE INCENSE BURNER

\$388

c. 1900 • Zhejiang, China • Porcelain • Collection #BJFF119

H: 5.0" Dia: 8.5"

Soon after it was introduced in the Yuan dynasty, blue-and-white porcelain became a favorite of the imperial court. Its appeal rapidly extended beyond China's borders, becoming a lucrative export commodity highly sought after in Europe, the Middle East, and beyond. Using cobalt blue imported from the West, ceramic artists ground the mineral into a powder that was then painted directly on a porcelain base, coated with glaze, and fired. This hand-rendered incense jar exemplifies the contrast, fine detail, and high gloss achieved through this time-honored process, and likely held a place of honor on the ritual table of a well-to-do homeowner. Continued...



1740 W. Webster Ave., Chicago, IL 60614 • 773-235-1188 • info@pagodared.com

PAGODARED.COM

PAGODA RED

BLUE AND WHITE INCENSE BURNER

We can't think of a more perfect container to display a bouquet of spring daffodils.



1740 W. Webster Ave., Chicago, IL 60614 • 773-235-1188 • info@pagodared.com

PAGODARED.COM