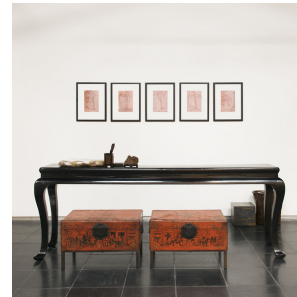
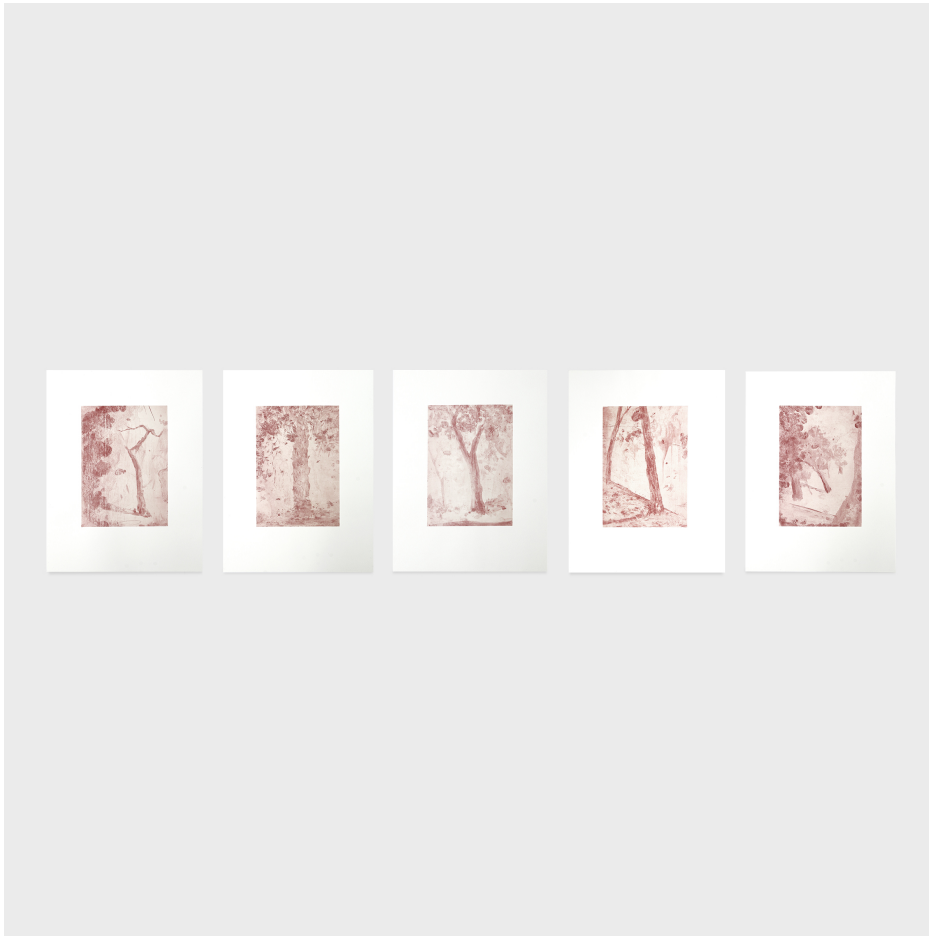

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YAN SHANCHUN, "BAOSHI HILL - TREES AT DUSK," 2017, SET OF 5

\$4,980

2017 • China • Paper, Ink • Collection #CFA013

W: 13.75" H: 18.75"

Yan Shanchun is among the first of a generation of artists who emerged from the academies when they were reopened after being closed during China's Cultural Revolution. Yan grew up in Hangzhou, a city built beside the West Lake, a source of inspiration for poets and painters for hundreds of years. Memories of the famous lake and celebrated viewing-points never left the artist and became the inspiration for much of his work.

Yan's print-making process is highly unconventional. He uses a mixture of sulfur and olive oil to produce recesses in the copper plate, and uses a hand press to print onto Japanese ganpishi paper. Continued...



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YAN SHANCHUN, "BAOSHI HILL - TREES AT DUSK," 2017, SET OF 5

Small in scale, the etchings vary greatly in their imagery, with broad views of the expanse of the West Lake and its surroundings contrasting with evocative details. In "Baoshi Hill-Trees at Dusk," Yan takes as his subject Baoshi Hill, a favored location for generations of artists due to its expansive views of the lake and surrounding areas.

Set of five prints. Framed. 13.75" x 18.75" each.

This set is available online only.



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